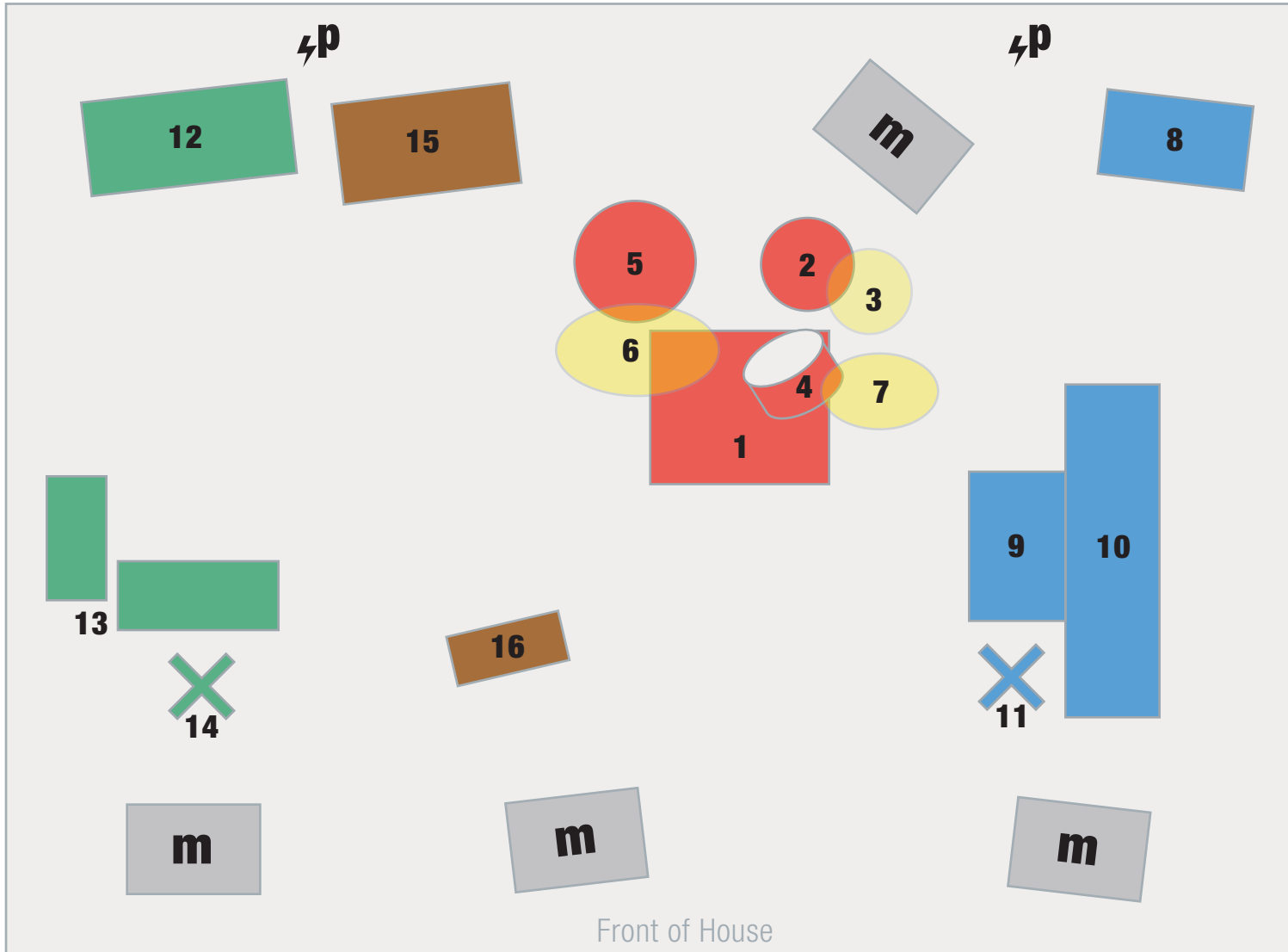


ALL TINY CREATURES

Stage Plot And Input List For 4 Members



Mixing Notes: The Main Instruments should form the bulk of the sound, with full, driving bass and drums and balanced guitar. While ATC uses vocals, we are not a “lead singer” type of band. While the vocals should be present and audible, please do not mix them significantly louder than the instruments. They should be slightly above or even. If you start hearing large amounts of drums through the vocal effects, the vocals are probably too loud.

Monitor Notes: the band has it’s own separate in ear monitor for vocals. Because of the amount of effects used on vocals, to keep feedback risk minimal, please keep vocals relatively low in the monitor mix, while still audible for cues.

Lighting Notes: the band has their own simple lighting system. When it is turned on, please keep the house lights off.

Thank You! for your help. We appreciate it very much. Feel free to contact: thomas.wincek@gmail.com with any questions.

m = monitors

⚡p = power access

Drums

1. Kick
2. Snare
3. Hi-Hat
4. Rack Tom
5. Floor Tom
6. Ride Cymbal
7. Crash Cymbal

Main Instruments / Vocal 1

8. Instrument amp (stage volume only)
9. Computer and I/O box
10. Keyboard
11. Boom-style mic stand to be placed in this position

INPUTS:

- I/O box (9) contains a stereo D/I for main instruments, all running from computer. Use 2 (L+R panned) XLR cables to plug directly into labeled I/O in back of box
- I/O box (9) contains a stereo D/I for vocals, all running from computer. Use 2 (L+R panned) XLR cables to plug directly into labeled I/O in back of box

IMPORTANT NOTE: Band uses own SM57s, running into the computer. We supply our own mics and input cords, please remove house mics and use house cables to plug into the I/O box, as mentioned above.

Guitar / Vocal 2

12. Guitar Amp (to be mic'd)
13. Guitar Pedals
14. Boom-style mic stand to be placed in this position

INPUTS:

- mic on Guitar Amp (12)
- Vocal 2 (14) is part of the stereo vocal D/I mentioned above. See notes

Bass Guitar

15. Bass head + cabinet (to be mic'd)
16. Bass Guitar Pedals

INPUTS:

- D/I is on back of Bass Head (15)
- If possible, mic bass cabinet as well